

HOT DAM PRODUCTIONS wants to thank The Riverfront Times for their pre-release coverage of this 45 record (Oct.5-11 issue) and wishes to emphasize that Hot Dam is in no way, shape, or form related to the Deep Morgan label, or Mr. Lew Prince.

This record represents an experimental profit-sharing agreement in which Tommy Bankhead and the Blues Eldorados supplied infinite patience and unlimited studio performance, matched by the financial support of Helene Marker for a joint effort.

Any misrepresentation or similarities to earlier productions' from years past at Premier Recording is not intended by Hot Dam.

LIMITED EDITION labeling on the record label indicates that the version with that notation was mastered in Monaural at Premier Recording's Mastering Lab, by Art Wolff. Subsequent pressings will be found in stereo, from the same master tape. 500 copies only were pressed from the Mono plates.

PERFORMANCES were recorded Live and in real time on the Sound Stage at Premier. No overdubbing occurred. The material on this 45 is all first-takes. No better versions exist, or were needed.

PRESSING was done by the hands of Warren, in the Premier Recording's in-house Pressing Plant. Average press time approached one minute, and was done by hand only.

THANKS are in order to Wilson and Grace Dalzell, for keeping their studio a safe place for magic to happen; Rebecca Tussy for her spiritual advice and business acumen; Dick Zempel for making every second count; Jerry Tiers for +3dB out of thin air; and of course, Chris Reichart, chief engineer, for keeping a cool head and sense of humor when those about were losing theirs. Almost forgot: Jim Schmidt-thanks for keeping Art before fees.